Contributors’ Notes

Louise Aronson is Associate Professor of Medicine at the University of California, San Francisco, where she directs the Medical Humanities Initiative. She won the 2007 Sonora Review prize, the New Millennium 2007 Short-Short Fiction Award, and a 2008 UCross Foundation residency. Her nonfiction has appeared in academic journals, BARK, and the San Francisco Chronicle. Her fiction has appeared in the Literary Review, Sonora Review, JGM, and New Millennium Writings.

Dominika Bednarska is a doctoral student in English and disability studies at the University of California Berkeley. Her writing has appeared in Ghosting Atoms: Reflections Twenty Years After the Bomb, What I Want From You: An Anthology of East Bay Lesbian Poets, and Nobody Passes: Rejecting the Rules of Gender and Conformity.

Sally Blumis-Dunn teaches modern poetry at Manhattanville College and SUNY Purchase. She received a BA in Russian language and literature from UC Berkeley and an MFA in poetry from Sarah Lawrence. Her poems have appeared in BigCityLit, Nimrod, The Paris Review, Prairie Schooner, Poetry London, RATTLE, Rattlepakkic, and Spoon River Poetry Review. Talking Underwater was published by Wind Publications in 2007. She lives in Armonk, New York with her husband and children.

Idious Buguise is an anthropologist working in Africa and Asia. She divides her time between writing academic papers and short stories. Her stories have appeared in various anthologies, Albino One, Nimrod, Descant, Rue Bella, and Evergreen Review. “Fix Me Fine” is her first published poem.

Susan Buis lives in British Columbia, where she moved after completing an MFA in creative writing at California State University, Long Beach. Her poetry has been published in the US anthologies Mischief, Caprice and other Poetic Strategies and New Luminous the Wildflowers, the journal Rip Rap, and in the Canadian journals Room, Tesser, and Jones Ar. She is a member of the Green Stone Mountain poetry collective and currently teaches creative writing at Thompson Rivers University.

Theresa Burns is a former book editor, most recently at Henry Holt and Company. She received an MFA in poetry from Sarah Lawrence College and is completing a book called Woman, Cooling. Her poetry has appeared in Lamina, The Women’s Review of Books, Global City Review, and 7 Carmine. She teaches writing and literature to college students, and lives in New Jersey with her husband and two children.


Christine Caya holds an MFA in Creative Writing and works as coordinator of Writers in Paradise, a writers’ conference in St. Petersburg, Florida. She was a finalist in Glimmer Train’s 2003 Fiction Open and her work has appeared in Altar, Florida English, Florida Humanities, River City, Third Coast, and Wolf Moon Journal. She is currently working on a novel.

Andrea Cohen is the author of the poetry collections The Cartographer’s Vacation and Long Division (forthcoming from Salmon Poetry). Her poems and stories have appeared recently in Glimmertrain, The Atlantic Monthly, DoBe, and Salmagundi. She directs the Blacksmith House Reading Series in Cambridge, Massachusetts and writes about marine research at MIT.

Martha Cooley is the author of two novels: The Archivist—a national bestseller that was also published in eleven foreign markets—and Thirty-Three Swoons. Her short fiction and essays have appeared in AGNI, A Public Space, Washington Square, The Writer’s Chronicle, and elsewhere. An assistant professor of English at Adelphi University, she also teaches fiction in the Bennington Writing Seminars.

M. Eileen Cronin is the winner of the 2008 Washington Independent Writers’ award for a story published in the G.W. Review. Her novels were twice finalists in the Pirate’s Alley Faulkner-Wisdom competition. In 1987, her essay on disability appeared in the Washington Post, Los Angeles Times, and Social Issues Resources. Eileen is an assistant editor at Story Quarterly and Narrative Magazine.com. She is a clinical psychologist and was an American Psychological Association health policy fellow.

Nora Delaney is an academic writing instructor, translator, and editor based in Boston. She is currently editor of The Charles River Journal and an associate editor of 66: The Journal of Sonnet Studies. Her poetry, translations, and critical essays have been published in Fulcrum, PENMEN, Subtropics, and Absinthe: New European Writing.

Ian G. Dorward lives with his wife in Saint Louis, Missouri. He graduated from Washington University in Saint Louis School of Medicine, and now is a resident in neurosurgery. His medical fiction has been published in Ars Medica and The Lancet. He is also editing a novel.
Chris Drew received an MFA in creative writing from Oregon State University and is now pursuing a PhD in English at the University of Wisconsin-Milwaukee. His work has recently appeared in Red Wheelbarrow, The Concho River Review, The Sycamore Review, and Big Muddy: A Journal of the Mississippi River Valley. Chris is originally from Arthur, Indiana.

Simon Eskow received an MFA in creative writing from The New School. He has worked as a reporter, writer, and editor for various publications over the past decade, including the Daily News and the Poughkeepsie Journal. His play, The 50 Million Heroes of 8/14, was staged for the Toronto Fringe Festival in 2004. He is currently working on a novel. “A Brief Disclaimer…” is his first published short story.

Kathleen Fortin received a Master of Arts in liberal studies from Dartmouth College, where she concentrated on nonfiction narrative, personal essay, and oral history. Her graduate thesis was an oral history of the MacDowell Colony, a one-hundred-year-old artists’ residence colony in Peterborough, New Hampshire. Kathy is a freelance writer and continues her longtime career in the legal field.

Katy Giebenhain recently settled in Pennsylvania after living and working in Germany for nine years. She now works in the communications department of a theological seminary and is a candidate for an MPhil in writing at University of Glamorgan in Pontypridd, Wales. Katy’s poems have appeared in Prairie Schooner, Bordercrossing Berlin, American Life in Poetry, Die unsterblichen Obelisken Ägyptus and The Hanover Evening Sun.

Ona Gritz’s poetry has been published in numerous online and print literary journals. In 2007, she won the Inglis House poetry contest and the Late Blooms Poetry Postcard competition, and was nominated for two Pushcart prizes. Her chapbook of poems, Left Standing, was published by Finishing Line Press in 2005. Ona is also a children’s author and a columnist for the online journal, Literary Mama.

Rachel Hadas is Board of Governors Professor of English at Rutgers University. Her recent books include the prose collection Classics, and two collections of poetry—Laws and The River of Forgettingfulness. She is currently co-editing an anthology of Greek poetry in translation from Homer to the present, to be published by Norton.

Jessica Harman is a poet and visual artist living in the Boston area. She holds a BA in creative writing from Concordia University in her hometown Montreal. Her poetry appears in Karamu and The South Carolina Review.

Elliott Holt is a graduate of Kenyon College and the MFA program at Brooklyn College, where she won the Himan Brown Award for creative writing. She also won second prize in the 2006 Zoetrope: All-Story short fiction contest judged by Mary Gaitskill, and was a finalist for the 2006 Missouri Review Editors’ Prize and the 2007 Iowa Review Award. She is the Reading Series Coordinator for One Story.

Laura Hope-Gill’s poems and prose have appeared in The Cincinnati Review, Parabola, and Xavier Review. Diagnosed with sensorineural deafness in 2001, she uses writing to explore the subtleties and wonders of “acquiring silence.” She lives in Asheville, North Carolina with her daughter, who now knows more than a hundred words in sign language.

Paul Hostovsky has been featured on Poetry Daily, Verse Daily, and The Writer’s Almanac. His first full-length collection, Bending the Notes, will be published by Main Street Rag. He works in Boston as a sign-language interpreter.

Rick Kempa lives in Rock Springs, Wyoming, where he directs the Honors Program at Western Wyoming College. His writing has appeared in Arts Medica, Conte Online, Confrontation, Healing Muse, and the forthcoming anthology Beyond Forgetting: Poetry and Prose About Alzheimer’s Disease. His first book of poems, Keeping the Quiet, will be published by Bellowing Ark Press.

Laurie Klein, winner of the Thomas Merton Prize, also won the Predator Press chapbook award for Bodies of Water, Bodies of Flesh. Her poems appear in The Southern Review, New Letters, Mid-American Review, and Many Mountains Moving. She is co-founder and consulting editor of Rock & Slag. “Speech” is part of a collection of poetry that she is seeking to publish.

Jane Kokernak teaches writing at MIT and lives with her family near Boston. Her work has been published in Equally Shared Parenting, Sidelines, and Tomorrow’s Professor. She holds a BA from Wellesley and an MA from Simmons College. (leafstitchword.wordpress.com)

Dana Koster recently received her MFA from Cornell University, where she currently works as a lecturer. Her poems have appeared in Goblin Fruit, Berkeley Poetry Review, Cal Literary Arts Magazine, and Kaleidotrope. She resides in Ithaca, NY with her husband and three cats, and dreams of warmer climates.

David Milofsky has published four novels as well as short stories, essays, and reviews. He has won fellowships from the NEA, the MacDowell Colony and Bread Loaf. He writes the “Bookbeat” column for the Denver Post and teaches at Colorado State University.

Loreen Niewenhuis holds an MS from Wayne State University and an MFA from Spalding University. Her work appears in The Antioch Review, Blood and Thunder, Trail of Indications, 94 Creations, and the anthology, Women. Period. She lives in Michigan and is at work on her first novel, Tumor Board. (LoreenNiewenhuis.com)

Paola Peroni was born and raised in Rome. She was educated at the University of Pennsylvania and Cambridge University. She worked as a screenwriter in Los Angeles for many years and now lives in New York City. “The Wife’s Friend” is her first published short story. Her fiction will also appear in The Alaska Quarterly and Alaska Review.

Alan Shapiro’s most recent book, *Old War*, was published by Houghton Mifflin in 2008.

Susan Sindall’s poems have been published in *The Kenyon Review*, *Prairie Schooner*, *Harvard Magazine*, and *The Hawaii Pacific Review*. She lives in the foothills of the Catskills Mountains and teaches in Kingston, New York. Her full-length collection, *Exit Left*, will be published by Cherry Grove Press.

Hal Sirowitz was diagnosed with early-onset Parkinson’s disease fifteen years ago. He took a disability retirement from his job as a special education teacher for elementary school, where he worked for twenty-five years. He was the Poet Laureate of Queens, New York.

Louise Farmer Smith grew up in Oklahoma. She has taught English, trained as a family therapist, and managed a Congressman’s office. Her first story in the *Bellevue Literary Review* was nominated for a Pushcart Prize in 2004. She is also published in the *Virginia Quarterly Review*. She lives in Washington, DC where she is finishing a novel, *The Underground River*.

Jan Steckel is the author of the poetry chapbook *The Underwater Hospital* and a former pediatrician. She cared for Spanish-speaking families in California at a county hospital and at a large HMO. Her creative writing has appeared in *Scholastic Magazine*, *Yale Medicine*, *Red Rock Review*, *Harrington Lesbian Literary Quarterly*, and *Redwood Coast Review*. Her work has been nominated twice for a Pushcart Prize. (jansteckel.com)

David Wagoner has published nineteen books of poems, most recently *A Map of the Night*. One of his ten novels, *The Escape Artist*, was made into a movie by Francis Ford Coppola. He was a chancellor of the Academy of American Poets for 23 years, and has edited *Poetry Northwest*. He has won the Lilly Prize, six prizes from Poetry, and has been nominated for a Pulitzer and twice for a National Book Award. Wagoner is professor emeritus of English at the University of Washington. *The Underwater Hospital* includes three-year subscription for you and a friend $75 (Supporter), $150 (Friend), and $250 (Muse) – each includes one-year subscription for you and a friend $500 (Benefactor) and $1000 (Publisher) -- each includes three-year subscription for you and a friend $5000 (Scribe) and $10,000 (Founder) – each includes lifetime subscription.


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