

Contributors' Notes

Brian Beard has worked as an EMT-in-training, volunteered with a musical therapist in a psychiatric hospital, and served in West Africa with the Peace Corps. He was a finalist for the *New Guard's* 2012 Machigonne Fiction Contest. Other work appears in *Poetry East*, *The Prose-Poem Project*, *Quiddity*, *Red Rock Review*, *Sentence*, and *Translation Review*. He lives in Maine with his wife and their two sons.

Zachary Bos studied poetry with Robert Pinsky, Louise Glück, and George Kalogeris at Boston University. He is the recent recipient of the Bill Knott Thousand Dollar Secular Poetry Prize. He is a founding editor of *Poetry Northeast* magazine, and of its parent enterprise, Pen & Anvil Press.

Ashley Chambers received Honorable Mention in *Gulf Coast's* 2012 fiction contest. She writes and teaches in Tuscaloosa, where she is an MFA candidate at the University of Alabama. This is her first publication.

Tamara Dean's prose has appeared or is forthcoming in *The American Scholar*, *Creative Nonfiction*, *New Ohio Review*, *Orion*, and elsewhere. She is also the author of several technical books. She lives in rural southwestern Wisconsin.

Lori DeBoer, the founder of the Boulder Writers' Workshop, is a writing teacher and coach. Her unpublished collection of stories, *Parrot Love*, explores grief and loss. She has been published in *Mamaphonic: Balancing Motherhood and Other Creative Acts*, *Keep It Real: Everything You've Wanted to Know About Research and Writing Creative Nonfiction* and *A Million Little Choices: The ABCs of CNF*. She lives with her husband and son in Boulder, Colorado. "All the Love in the World" is her first published story. (www.lorideboer.com)

Chard deNiord is the author of four books of poems, including *The Double Truth* and *Night Mowing*. His book of interviews with American poets—*Sad Friends, Drowned Lovers, Stapled Songs*—appeared last December from Marick Press. He previously worked as a psychiatric aide and as a psychotherapist. He is now a professor of English at Providence College and lives in Vermont.

Paul Dickey recently completed *Wires Over the Homeplace*, a collaboration of poetry with artwork by Ira Joel Haber. His collection, *They Say This is How Death Came Into the World*, was published by Mayapple Press in 2011. His work has appeared in *Prairie Schooner*, *The Hampden-Sydney Poetry Review*, *Pleiades*, *32Poems*, *diode*, and *Potomac Review Online*. Dickey teaches philosophy in Omaha.

Sharon Fain is retired from City College of San Francisco, where she taught developmental psychology. She is the author of two chapbooks and received the 2009 Robinson Jeffers Tor House Prize. Her work has appeared in *Nimrod*, *Poetry East*, *the Literary Review*, *Arts & Letters*, *Southern Humanities Review* and *Best New Poets 2010*.

Barbara Fried is the Saunders Professor of Law at Stanford University. In her day job, she has written on political theory, economics and philosophy, and questions of distributive justice. She started writing fiction a few years ago, and just kept going. She has been published in *Subtropics* and *Guernica*.

Steve Gehrke has published three books, most recently *Michelangelo's Seizure*, which was selected for the National Poetry Series. Poems from a new manuscript have appeared at *Poetry*, *The Kenyon Review*, *Virginia Quarterly Review*, *The Missouri Review*, and others. He teaches at the University of Nevada-Reno.

Stephen Gibson is the author of four poetry collections, *Paradise* (Miller Williams prize finalist), *Frescoes* (Lost Horse Press book prize, 2009), *Masaccio's Expulsion* (MARGIE/Intuit House book prize, 2006), and *Rorschach Art*, and a forthcoming short story collection, *The Persistence of Memory*.

Annette Hakiel is a freelance graphic designer, illustrator, portrait painter and poet diagnosed with paranoid schizophrenia and living in NYC. She has a BS from Cornell University she does not make use of and is currently thinking of Champagne.

Calvin Hennick teaches writing at the Grub Street independent writing center and at UMass-Boston, where he earned his MFA in fiction writing. He is working on a novel about Haitian Vodou, set in the aftermath of the 2010 earthquake. "Storm Chasers" is his first literary publication.

Megan Kimble is a writer living in Tucson, Arizona. She has written for the *Los Angeles Times*, *High Country News*, the *Tucson Weekly*, and *Sage Magazine*. Find her on her blog, megankimble.com, or in her kitchen, making chocolate or burning toast.

Jacqueline Kolosov has recently published prose and poetry in *Cimarron Review*, *Orion*, and *Literature & Belief*. "Dust, Light, Life" is part of a book-length sequence exploring motherhood, relationships, and art. Her third poetry collection is *Memory of Blue*. She lives with her family in west Texas.

Laurie Kutchins is the author of three books of poetry including *The Night Path*, which received BOA Edition's Isabella Gardner Award for Poetry. Her poems and essays have appeared in *The Georgia Review*, *Orion*, *The New Yorker*, *The Southern Review*, *Ploughshares*, *Poetry*, and *West Branch*. She directs the creative writing program at James Madison University in Virginia and teaches at the Jackson Hole Writers Conference in Wyoming.

Jenna Le received her M.D. from Columbia University and is currently in a radiology residency in New York City. Her first book of poems, *Six Rivers* was a Small Press Distribution Bestseller. Her poems have also appeared in *AGNI Online*, *Barrow Street*, and *Massachusetts Review*.

Jean LeBlanc lives in Newton, New Jersey. Her poems have appeared in numerous journals and in collections including *At Any Moment*. (www.jeanleblancpoetry.com)

Joan Leegant is the author of a novel, *Wherever You Go*, and a story collection, *An Hour in Paradise*, which won the Winship/PEN New England Book Award, the Wallant Award, and was a finalist for the National Jewish Fiction Award. She divides her time between Boston and Tel Aviv, where she teaches at Bar-Ilan University.

Sandy Longhorn is the author of *Blood Almanac* which won the Anhinga Prize for Poetry. Her poems have appeared in *32 Poems*, *The Cincinnati Review*, *Crazyhorse*, and *North American Review*. Longhorn teaches at Pulaski Technical College, and co-edits the online journal *Heron Tree*. Her blog is *Myself the only Kangaroo among the Beauty*.

Cathy McArthur (a.k.a. Cathy Palermo) has work forthcoming in *Barrow Street* and *Valparaiso Poetry Review*. She has published in *Hanging Loose*,

Gargoyle, *Lumina*, *Jacket*, *WSQ*, and *xconnect*. Cathy works in the English Department at The City College of New York, where she received her MFA in Poetry and The Malanche Award for her translations of Latin American poets. She teaches creative writing, and also composition as part of the course “The Psychology of Immigration.”

Gardner McFall is the author of two books of poetry, two children’s books, and an opera libretto. Her poems appear in *The Sewanee Review*, *Southwest Review*, and *The New Republic*. She lives in New York City and teaches at Hunter College.

Patricia Murphy teaches creative writing at Arizona State University where she is editor of *Superstition Review*. Her work has appeared in *Kalliope*, *American Poetry Review*, *Quarterly West*, *The Iowa Review*, and *Indiana Review*. Her poems have received awards from *Gulf Coast*, *The GSU Review*, *Glimmer Train Press*, *The Adirondack Review*, *The Madison Review*, and the Ann Stanford Poetry Prize.

Stacy Nigliazzo is an ER nurse. Her work has been featured in *JAMA*, *Pulse*, and *The Cancer Poetry Project*. She reviews poetry for the *American Journal of Nursing*.

Elizabeth Onusko’s work has been nominated for a Pushcart Prize, featured on Verse Daily and NPR, and published in *42opus*, *burntdistrict*, *Poetry East*, and *The Briar Cliff Review*. She received an MFA in Poetry from Sarah Lawrence College and an MA in English from Fordham University. She is a co-founder of *Guernica: a Magazine of Art and Politics*.

Laura Passin teaches English at Northwestern University, where she earned her PhD. She also holds an MFA in Creative Writing from the University of Oregon. She is working on her first poetry manuscript, *Aphasia*, which deals with illness, grief, and the loss of language.

Tom Pierce is the recipient of a 2012 Emerging Artist Award from the Kentucky Arts Council. His fiction has appeared in *Quarterly West* and *American Literary Review*. He received his MFA from Spalding University in Louisville, where he lives with his wife and children.

Adam Possner is an assistant professor of medicine at George Washington University. His poems have appeared in several medical

journals, including the *Journal of the American Medical Association*, the *Journal of General Internal Medicine*, *Blood*, *Neurology*, and *Pharos*.

Maura Smith was born and raised in Cranston, Rhode Island. She currently lives in Hot Springs, South Dakota and works at Wind Cave National Park as a seasonal ranger.

Peter Stenson is the author of the forthcoming novel *Fiend*. His stories and essays appear in *The Sun*, *The Greensboro Review*, *Confrontation*, *Harpur Palate*, *Post Road*, *Fugue*, *Passages North*, *The Pinch*, *Blue Mesa Review*, and *Fourteen Hills*. He received his MFA in fiction from Colorado State University.

Michelle Sterling teaches writing at The University of Hong Kong and The Boston Conservatory. Her fiction and essays have appeared in *LEMON*, *Maisonnewe*, and *Matrix*, among others. She lives in Boston and Berlin.

Sara Talpos received her MFA from the University of Michigan, where she currently teaches in the English Department Writing Program. Her poetry appears in *RHINO*, *Cave Wall*, *Crab Orchard Review*, and *Verse Daily*.

Kathryn Trueblood is the author of *The Baby Lottery*, which was a Book Sense Pick in 2007, and *The Sperm Donor’s Daughter*. In 2012 she won the Red Hen Press Short Story Award. She has been published in *Poets & Writers Magazine*, *The Los Angeles Review*, *The Seattle Weekly*, *Glimmer Train*, and *Zyzzyva*. She is an associate professor of English at Western Washington University.

Kelly Vande Plasse manages design and construction projects for a New York City hospital. Her poems have appeared in the *New York Quarterly*, the *Paterson Literary Review*, *The Louisiana Review*, the *Atlanta Review*, and *The Ledge*. She lives in Park Slope, Brooklyn with her husband, two children, one Icelandic Sheep Dog, two rabbits, and several reptiles and amphibians.

Gibb Windahl divides his time between writing, teaching, and making music (jazz drumming, then rock & roll, and then piano and composing). He has published poems in *Antioch Review*, *Georgia Review*, *Passages North*, *Quarry West*, and *Rolling Stone*. He teaches at Pima College in Tucson, Arizona.