

## Contributors' Notes

**Farah Ali** is from Karachi, Pakistan. Her stories appear in the *Colorado Review* (winner of the Nelligan Prize), the *J Journal* and *The Southern Review*. She has poems in *Glass: A Journal of Poetry*, and *Versal*. She currently lives in Dubai, United Arab Emirates.

**John Paul Caponigro**—son of Paul Caponigro—combines his background in painting with traditional and alternative photographic processes using state-of-the-art digital technology. A form of environmental art in virtual space, his work is about the perception of nature and the nature of perception. His art has been exhibited internationally and purchased by numerous private and public collections including Princeton University, the Estée Lauder collection, and the Smithsonian. [www.johnpaulcaponigro.com](http://www.johnpaulcaponigro.com)

**Paul Caponigro** is acclaimed for his images of Stonehenge and other Celtic megaliths, but has more recently photographed the shrines and sacred gardens of Japan and the mystical woodland of New England. Although he shifted from the piano to photography early in his career, he remains a dedicated pianist and uses his musical insights in his photographic imagery. A recipient of two Guggenheim fellowships and three National Endowment for the Arts (NEA) grants, Caponigro's images are found in most history of photography texts and contemporary art museums. [www.paulcaponigro.com](http://www.paulcaponigro.com)

**KJ Dell'Antonia** is a regular contributor to the *New York Times*, where she wrote and edited the Motherlode blog from 2011-2016 and was a contributing editor to the Well Family section from 2016-2017. Her next book, on raising a family, having a life, and loving (almost) every minute of it, will be published by Avery in 2018.

**Kelly DuMar** is a poet, playwright, and workshop facilitator from Boston. She is the author of two poetry chapbooks, *All These Cures* (Lit House Press) and *Tree of the Apple* (Two of Cups Press). She founded and produces the Our Voices Festival of Women Playwrights at Wellesley College, now in its 11th year, and is on the board and

faculty of The International Women's Writing Guild. Kelly's daily blog, #NewThisDay Writing From My Photo Stream, is posted at kellydumar.com.

**Marcia Calhoun Forecki** is a Kansas City native. She has published nonfiction, short stories, and novels, including *Blood of the White Bear*, a medical thriller, and her latest, *June Rise*, set in the Civil War. She is a senior editor for *Fine Lines Literary Journal* and facilitates at its annual writing camp in Omaha. Working full-time as a paralegal and teaching ESL provide the sustenance for Marcia's writing passion.

**Molly Giles** is the author of the novel *Iron Shoes* and four award-winning collections of short stories: *Rough Translations*, *Creek Walk*, *Bothered*, and *All The Wrong Places*. She has stories in *The Cimarron Review*, *CNET*, *West Marin Review*, and *Zyzzyva*.

**Rachel Hadas** is the author of over a dozen books of poetry, essays, and translations. Her most recent collections are *Talking to the Dead* (2015, prose pieces) and *Questions in the Vestibule* (2016, poetry). Her verse translations of Euripides' two Iphigenia plays are forthcoming from Northwestern University Press in 2018. The recipient of awards including a Guggenheim Fellowship and the O.B. Hardison Award, she is Board of Governors Professor of English at Rutgers University-Newark.

**Marina Hatsopoulos** was Founding CEO of Z Corporation, an early leader in 3D printing. Her writing appears in *Pooled Ink*, *Poetry and Business*, *Prole Books*, *F(r)iction by Tethered by Letters*, and *Crab Orchard Review*, and has been winner or finalist for the *F(r)iction* Short Story Contest, the PNWA literary contest, the Jack Dyer Fiction Prize, the Prolitzer Prize, and the Glimmer Train Short Story Award for new writers.

**Amy Hosig** has published poems in *Painted Bride Quarterly* and the *Park Slope Reader*. In 2013 her poems were part of in Marcelo Toledo's score *Luminous Emptiness* at the Essl Museum in Vienna. Her co-translation of the Czech poet Jiri Orten's work was published by Princeton University's journal *Inventory*. She has taught poetry in the

Seattle public schools, on the Quinault Indian Reservation, and in Nicaragua. She currently teaches at NYU.

**Josh Kalscheur** is the author of *Tidal* (Four Way Books, 2015). Recent work has appeared in *DIAGRAM*, *Cincinnati Review*, *Tammy*, and *The Iowa Review*. He was the Halls Emerging Artist Fellow at UW-Madison for the 2015-16 academic year and was most recently a visiting assistant professor of creative writing at SUNY-Fredonia.

**Perri Klass** is a professor of journalism and pediatrics at NYU and a board member of the *Bellevue Literary Review*. She wrote a joint memoir with her mother, Sheila Solomon Klass, *Every Mother is a Daughter: The Neverending Quest for Success, Inner Peace, and a Really Clean Kitchen*. Other recent books include the novel *The Mercy Rule*, and *Treatment Kind and Fair: Letters to A Young Doctor*. She writes the weekly column, “The Checkup,” for the *New York Times* and is the national medical director of Reach Out and Read.

**Ted Kooser** served two terms as US Poet Laureate and during his first term was awarded the Pulitzer Prize in Poetry. He lives in rural Nebraska and teaches part-time at the University of Nebraska-Lincoln. His most recent work was *At Home*, the winning chapbook in the *Comstock Review* competition. His fourth and fifth children’s books as well as his new and selected poems are scheduled for publication in 2018.

**Ann Lovett** lives in Ashland, Oregon, where she maintains an active practice in both poetry and visual art. She holds an MFA in printmaking from Tyler School of Art and an MFA in poetry from Warren Wilson College.

**MK Malik** is a writer, marketer, and publishing consultant living in London. Her fiction has been shortlisted for the UK’s inaugural Royal Academy/Pin Drop Short Story Award and the Pat Kavanagh Prize, and her writing has appeared in *The New Statesman*, *The Daily Telegraph*, *Prospect*, *The Bookseller*, and *The Denver Post*. She has an MA in creative writing from Goldsmiths University, and is currently working on her first novel.

**Thomas March** is a poet, teacher, and critic based in New York City. His work has appeared in *The Believer*, *The Common Online*, *The Good Men Project*, *The Huffington Post*, *New Letters*, *Pleiades*, and *Public Pool*. His poetry column, “Appreciations,” which offers close readings of poems from recent collections, appears regularly in *Lambda Literary Review*. He is a past recipient of the Norma Millay Ellis Fellowship in Poetry, from the Millay Colony for the Arts. *Aftermath*, his first poetry collection, was selected by Joan Larkin for The Word Works Hilary Tham Capital Collection and will appear in Spring 2018.

**Peter Marcus’s** poems appear in the *Briar Cliff Review*, *Little Patuxent Review*, *Mayday*, *Miramar*, *Notre Dame Review*, *Prairie Schooner*, *Slipstream*, *Tiferet*, and *Temenos*. He was a recipient of a Connecticut State Arts grant and residency fellowships at Vermont Studio Center, Marble House Project, Norton Island and PLAYA. His one book *Dark Square* was published by Pleasure Boat Studio: A Literary Press in 2013. He is the off-campus academic coordinator for psychology programs for Elms College at Holyoke and Mount Wachusett Community Colleges.

**Jenny Molberg’s** debut collection of poetry, *Marvels of the Invisible*, won the 2014 Berkshire Prize (Tupelo Press, 2017). Her work appears in *Ploughshares*, *The Missouri Review*, *Copper Nickel*, *Redivider*, *Poetry International*, and *Best New Poets*. She teaches at the University of Central Missouri and is co-editor of *Pleiades*.

**Jerome Murphy** received an MFA in 2011 from the Creative Writing Program at New York University, where he currently serves as Undergraduate Programs Manager. His critical writing has been published in *The LA Review of Books*, *The Brooklyn Rail*, *Lambda Literary*, and *American Poets*. His poetry appears in *The Aul* and *Narrative Magazine*. It has also been featured in the Emotive Fruition poetry performance series and on NPR’s Radiolab.

**Thomas Nguyen** is a recent graduate of the University of Texas at Austin, where he studied Neuroscience and Creative Writing. In the fall of 2017, he will move to Manhattan to begin the Master’s Program in Narrative Medicine at Columbia University. His work is forthcoming or published in *Tinderbox Poetry Journal*, *The Healing Muse*, *Rust + Moth*, and *Intima*.

**Erik Norbie** is a writer living in Minneapolis. He was selected as a winner of the Kalanithi Writing Award, and his work has appeared in *Columbia Poetry Review*, *Gulf Stream*, *The Examined Life Journal*, and *The Healing Muse*.

**Kyle Potvin's** chapbook, *Sound Travels on Water* (Finishing Line Press), won the 2014 Jean Pedrick Chapbook Award. She was a past finalist for the Howard Nemerov Sonnet Award. Her poems appear in the *New York Times*, *Measure*, *The Huffington Post*, *Crab Creek Review*, and *JAMA*. She is an advisor to Frost Farm Poetry in Derry, New Hampshire, and helps produce the New Hampshire Poetry Festival.

**Cassandra Powers** studied theatre at Brown University. She works as a psychiatric nurse practitioner and has contributed to academic journals on the subject of mental health. "Tiny Yellow Moon" is her first piece of published fiction. She lives in Portland, Maine with her husband and two sons.

**Ines P. Rivera Prosdocimi's** poetry collection, *Love Letter to an Afterlife*, will be published by Black Lawrence Press in 2018. She received an MFA in Creative Writing from American University. She was the 2016-2017 Jackie McLean Fellow at the University of Hartford. Currently, she is a PhD candidate in comparative literature at the University of Maryland. Her work has appeared in *Alaska Quarterly Review*, *Cold Mountain Review*, *Nimrod*, *Poet Lore*, *Puerto de Sol*, *The Caribbean Writer*, *Wasafiri*, and *Witness*.

**Jenny Qi** is a writer, editor, and scientist. She recently received a PhD in biomedical sciences. Her essays have appeared in the *New York Times* and *The Atlantic*, and her poems appear in *ZZZZYVA*, *Rattle*, *Atticus Review*, and *Figure 1*. She is a co-host of the storytelling podcast Bone Lab Radio.

**Bora Lee Reed** is the communications director for the Goldman School of Public Policy at UC Berkeley. She holds an MFA from Warren Wilson College and has been awarded residencies at Ucross, Ragdale, and Hedgebrook. She is a member of the San Francisco Writer's Grotto. The first chapter of her novel-in-progress, *The Letter Writer*, appeared in the *Indiana Review*. [www.boraleereed.com](http://www.boraleereed.com)

**Louise Blecher Rose** (1943-2015) is the author of the novel *The Launching of Barbara Fabrikant*. She has contributed to *Redbook* and *Commentary* and is the recipient of an NEA grant in literature and a Glimmer Train short story award. She has taught creative writing in the undergraduate writing program at Columbia University and was a long time faculty member of the English department of St. Joseph's College. "The Things You Learn Too Late" marks her second appearance in the *Bellevue Literary Review*.

**Ann Russell** studied English at Harvard and obtained a PhD in English literature from Brandeis. For many years she directed a non-profit paper conservation laboratory that preserved and reformatted treasures from hundreds of libraries and museums, among them the manuscripts of Ernest Hemingway and Flannery O'Connor. She lives near Boston and divides her time between writing and studying languages. "A Bad Investment" is her first published story.

**Alexander Schuhr** is an author, essayist, and scholar. He was born and raised in Munich, Germany and lived in various countries in Europe and sub-Saharan Africa before moving to the United States. He holds an MA in political science and a PhD in economics. He writes fiction and creative nonfiction. He lives with his wife and three-year-old daughter.

**Susan O'Dell Underwood** directs the creative writing program at Carson-Newman University, in East Tennessee, where she also teaches Appalachian literature and poetry. She and her husband Dave recently started a small publishing company—Sapling Grove Press—devoted to underserved Appalachian artists and writers. Besides two chapbooks of poetry, her work is found in *Oxford American*, *Southern Humanities Review*, and *Crab Orchard Review*. Her unpublished novel *Genesis Road* won the Tennessee Arts Commission Grant for prose.

**Denise Utt** is a poet living in New York City. Her poems have appeared in *The Bryant Literary Review*, *Confrontation*, *The Evansville Review*, and *The Paterson Literary Review*, and in the *Forgotten Women* anthology. Her lyrics have been recorded in the songs "What I Wouldn't Do (for the Love of You)" and "I Don't Want No Happy Songs".

**René Georg Vasicek**, the son of Czech defectors, was born in Austria in 1969. He grew up in the pine barrens of Long Island and has lived in New York City since 1995. His writing has appeared in *Barrelhouse*, *Gargoyle*, *Mid-American Review*, *Nowhere*, *Post Road*, and *Western Humanities Review*. He is the recipient of a 2012 National Endowment for the Arts Fellowship in Literature. René lives in Astoria, Queens, with his wife and two sons.

**Roxanne Halpine Ward** graduated from the MFA program at the University of North Carolina at Greensboro. Her work has appeared in *CALYX*, *Greensboro Review*, *Hawai'i Pacific Review*, and *Zoland*. Her chapbook, *This Electric Glow*, was published by Seven Kitchens Press in 2012. She lives outside of Philadelphia and has worked in the medical publishing industry for over ten years. [www.roxannehalpineward.com](http://www.roxannehalpineward.com)

**Maura Way** is originally from Washington, DC but now lives in Greensboro, North Carolina. Her poems have appeared in/on *The Chattahoochee Review*, *DIAGRAM*, *The Burnside Review*, and *Verse*. Her debut collection, *Another Bungalow*, is forthcoming from Press 53. Maura has also been a schoolteacher for twenty years.

**Stephanie Wrobel** is an MFA candidate at Emerson College. Prior to graduate school, she worked as a copywriter at various advertising agencies in London and Chicago. She currently lives in Boston with her husband and dog, Moose Barkwinkle. "The Tribulations of Uncle Ned" is her first publication.