Contributors’ Notes

Jane Ashley is currently an MFA candidate at the University of Iowa. She is a Writer-in-Residence at the UI Museum of Art and is working on a collection of essays called The Book of Concealed Hearts.


Peter Cooley has published seven books of poetry, six of them with Carnegie Mellon Press. Next year, his eighth book, Divine Margins, also will be published by Carnegie Mellon. He lives in New Orleans and teaches at Tulane University.

David Farris, a pediatric anesthesiologist in Portland, Oregon, is from a family of Nebraska artists. His mother—a painter and sculptor—taught him to weld. His father is a nature photographer, and his brother, a professional musician. Farris was educated at Stanford, UCSD, and UCLA. He and his wife, Kendra Farris, a pediatrician, have two sons. Farris’s first novel, Lie Still, was a finalist for the 2003 Ken Kesey Award given by Oregon Book Awards.

Kim Foster’s literary career began in 1978, when the Atlanta Journal newspaper somehow got hold of her fan letter to Leif Garrett and published it. Her nonfiction work has since appeared in Curve and Atlanta Parent, but this is her first published short story. An avid reader of Southern literature, Foster is at work on a novel.

Alice Wirth Gray’s poems have appeared in The Atlantic, The American Scholar, and Poetry. Cleveland State University Poetry Center published her book, What the Poor Eat, in 1993. She was raised in Chicago, where Langston Hughes was her first poetry teacher. She has since had several stories published. She and her husband live in Berkeley, California, and have two daughters and two grandchildren.

Lois Marie Harrod’s eighth book, Firmament, is published by Finishing Line Press. Her recent publications include Put Your Sorry Side Out and Spelling the World Backwards, as well as over 300 poems in journals from American Poetry Review to Zone 3.

Judy Katz received an MFA in poetry from Sarah Lawrence College. Her work has appeared in The New York Times Book Review, Salamander, Bellevue Literary Review, and The Women’s Review of Books, and has been nominated for a Pushcart Prize. Judy works as a producer in public television and documentary film. She lives in New York City with her husband and two children.

John Kay has been writing poetry for more than 40 years, has taught writing, and has lived abroad for most of his adult life. He currently resides in Heidelberg, Germany. He has an MFA from the University of Arizona and a recent chapbook, Further Evidence of Someone from Eyelight Press. His poems have appeared in Kayak, The New York Quarterly, The Wormwood Review, Bellevue Literary Review, Texas Poetry Journal, and Clackamas Literary Review.

Alok A. Khorana is assistant professor of medicine at the James P. Wilmot Cancer Center of the University of Rochester. He uses writing fiction as a method of catharsis.

Joan Kip, a former hospice counselor, writes about aging and matters of the heart. Her work has been published in the San Jose Mercury News, Bellevue Literary Review, Rockhurst Review, and Tiferet. She is ninety years old and lives in Berkeley, California. She currently is finishing a memoir.

Morgan Machledt lives in Washington, DC. She has spent the past two years serving at Joseph’s House, a home for formerly homeless persons who have terminal illnesses. She is currently relocating to Pittsburgh. In addition to writing, she is a visual artist and enjoys making hand-bound books.
**Greg McBride**’s work has appeared in *Chautauqua Literary Journal, Connecticut Review, Gettysburg Review, Hollins Critic,* and *Poet Lore,* and has been nominated twice for a Pushcart Prize. He began writing after a 30-year legal career and now edits *The Innisfree Poetry Journal* (www.innisfreepoetry.org), consults on transportation issues, and works as a freelance editor. He served as a U.S. Army medical photographer during the Vietnam War.

**MaryLee McNeal**’s novel, *Home Again, Home Again,* won the Clark Award from San Francisco State University, and her poetry chapbook, *The Space Between Us,* won the Bear Mountains Press poetry award. Her work has been published in *Mediphors, MacGuffin, The Ledge, Santa Clara Review, Atlanta Review,* and several anthologies. “Winter Light” is one of a series of linked stories written during a fellowship at the Jentel Artist Residency Program in Wyoming. She lives in Palo Alto, California.


**Abby Nance** is a 2007 graduate of the Texas State University MFA program where she was a W. Morgan and Lou Claire Rose Fellow. She lives and teaches in San Marcos, Texas. This is her first fiction publication.

**Susan J. Newell** has published short stories in *BlueLine* and poetry in *Wild Onions* and *Keyser’s Poets* anthology. She holds an MFA from Goddard College. She lives with her husband in Hershey, Pennsylvania, where she is an ESL tutor and creative writing instructor.

**Billy O’Callaghan** was born and lives in Cork, Ireland. His fiction has appeared in *Alfred Hitchcock Mystery Magazine, Elysian Fields Quarterly, Ireland’s Own,* and *Southward.* He won the 2005 George A. Birmingham Award and the 2006 Lunch Hour Stories Prize. He is working to complete his first novel.

**Scott Oglesby,** a transplanted Southerner, has published several short stories. With *Riding High,* he joined the breadline club of first-time novelists. Currently, he is writing a memoir about his upbringing—a view of Southern culture, tough love, quail hunts, and racism through a child’s eyes. Its title, *Red House,* refers to the life-changing color of his family’s first home in Pine Bluff, Arkansas.

**Ivan Prashker**’s short stories have appeared in *Harper’s, Playboy, War, Midstream, Literature & the Arts, Best American Short Stories,* and *McCall’s.* He also has published a nonfiction book, *Duty, Honor, Vietnam.*

**Susanna Rich** is professor of English and Distinguished Teacher at Kean University in New Jersey. She was awarded the first joint Fulbright and Collegium Budapest Fellowship in Creative Writing. Her work appears in numerous journals, including *The Evansville Review, Kalliope, Nimrod, Paterson Literary Review, Phoebe, Tiferet, Willow Review,* and *Zone 3.* She is an associate editor at *Future Cycle.*

**Ron Rindo** lives with his wife, Jenna, and their five children in Pickett, Wisconsin, where they raise Shetland sheep and Bantam chickens. He has published three collections of stories, most recently *Love in an Expanding Universe.* He teaches English at the University of Wisconsin Oshkosh.


**Ellen Steinbaum**’s first poetry collection, *Afterwords,* was published in 2001. Her second, *Container Gardening,* will be published in 2008. She also is the author of *CenterPiece,* a one-person play. She writes a literary column for *The Boston Globe.*

**Barry Sternlieb**’s work has appeared in *Poetry, The Southern Review, New England Review, The Gettysburg Review,* and *Virginia Quarterly Review.* He is the recipient of a Massachusetts Cultural Council Artist Grant in poetry. He also edits Mad River Press, which specializes in handmade letterpress poetry prints and chapbooks.
Adam Tamashasky teaches at American University in Washington, DC. His short fiction has appeared in Redivider, Folio, Bellevue Literary Review, and Ilya’s Honey. He and his wife Sara live in Annapolis, and he recently completed his first novel, which is set in the world of Browning’s The Pied Piper of Hamelin.

Alison Townsend is the author of The Blue Dress and What the Body Knows. Her poetry and creative nonfiction have appeared in Fourth Genre, MARGIE, Michigan Quarterly Review, The Southern Review and Best American Poetry 2006. Awards include the Lorine Niedecker poetry prize from the Council of Wisconsin Writers, a residency at the Virginia Center for the Arts, and a Wisconsin Arts Council Grant. She teaches English and creative writing at the University of Wisconsin-Whitewater.

David Wagoner has published 17 books of poems, most recently Good Morning and Good Night. One of his ten novels, The Escape Artist, was made into a movie by Francis Ford Coppola. He was a chancellor of the Academy of American Poets for 23 years, and has edited Poetry Northwest. He has won the Lilly Prize, six prizes from Poetry, and has been nominated for a Pulitzer and (twice) for a National Book Award. Wagoner is professor emeritus of English at the University of Washington.

Susi Wyss is an international public health manager who has worked in more than a dozen African countries over the course of eight years. She holds a master’s degree in fiction writing from Johns Hopkins University, and her short stories have appeared in Connecticut Review and Berkeley Fiction Review. She is currently on leave from her position in order to write a novel, from which “Eggs” is an excerpt.

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