Contributors’ Notes

Amanda Auchter is the founding editor of Pebble Lake Review and the author of Glossolalia, forthcoming from Red Hen Press. A finalist for the 2007 Ruth Lilly Poetry Fellowship, she has received awards and honors from the Bread Loaf Writers’ Conference, Mid-American Review, BOMB Magazine, Crab Orchard Review; and others. She holds an MFA from Bennington College and teaches creative writing and composition at Lone Star College-CyFair.

Alison Baker is the author of two short story collections—Loving Wanda Beaver and How I Came West, and Why I Stayed. Her fiction has received several O. Henry Awards, including first prize. A former medical librarian, she was named 2001 Oregon Library Supporter of the Year by the Oregon Library Association. She lives with her husband and animals in Rockbridge County, Virginia.

Callista Buchen is a second-year MFA candidate at Bowling Green State University, where she teaches creative writing and composition. Her poetry has previously appeared or is forthcoming in Pennsylvania Review, The New Formalist, Gargoyle, and Willow Review. Reviews have appeared in Mid-American Review.

Edward Byrne is the author of six collections of poetry, most recently, Seeded Light (Turning Point Books, 2010) and Tidal Air (Pecan Grove Press, 2002). His literary criticism also has appeared in various collections. He is a professor of English at Valparaiso University, where he edits Valparaiso Poetry Review.

Jack Coulehan is a physician whose poems appear in numerous literary magazines and medical journals. He is the author of four poetry collections, including most recently Medicine Stone, and co-editor of Primary Care: More Poems by Physicians. His awards include fellowships from the Pennsylvania Council on the Arts and Yaddo, and poetry prizes from the American College of Physicians and American Academy of Hospice and Palliative Medicine.

Gregg Cusick received a Master’s in English-Creative Writing from North Carolina State University. His stories have appeared in North Carolina Literary Review, Chelsea, and Alligator Juniper. He tutors literacy, and bartends in Durham, North Carolina, where he is a 2010 Durham Arts Council Emerging Artist Grant recipient. He is currently seeking a publisher for a novel, Outs, while working on a novella and other stories.

M. M. De Voe recently won first place in the Literal Latte and New Millennium Writings fiction contests. Her work has been nominated for Pushcart, Best of the Web, and Best of the ’Net awards. Her unpublished novel was a finalist for The Bellwether Prize and The Dana Awards, and won a grant from the Arch & Bruce Brown Foundation. She is an Associate Editor at Our Stories Journal and executive director of Pen Parentis. She lives in Manhattan, and is looking for a local agent.

Fay Dillof lives in Oakland, California with her husband, Jon, and daughter Ruby.

Albert Dixon grew up in South Georgia and lives in Baton Rouge, Louisiana, where he is working on a PhD in literature at LSU. His fiction has appeared in Failbetter, The Yalobusha Review, and The Abacot Journal. He is the editor of The Quotable South.

Ron Drummond’s Why I Kick At Night received the Portlandia Group Chapbook Prize. His poetry is represented in the textbook Literature as Meaning, the anthologies Poetry Nation, Poetry After 9/11, This New Breed and Saints of Hysteria, and many literary journals. His translations, in collaboration with Guillermo Castro, have appeared in U.S. Latino Review, Guernica and Terra Incognita. Ron was an early supporter of Bellevue Pediatric Clinic’s Reach Out and Read literacy program.

Rachel Contreni Flynn’s second full-length collection, Tongue, won the Benjamin Saltman Award and is forthcoming from Red Hen Press. Her first book—Ice, Mouth, Song (Tupelo Press)—won the Dorset Prize. Her chapbook, Haywire, was published by Bright Hill Press. She has received fellowships from the National Endowment for the Arts and the Illinois Arts Council. Her work has twice been nominated for a Pushcart Prize. She is a graduate of the Warren Wilson College MFA Program and lives north of Chicago. “A Diminished Thing” is inspired by, and takes its title from, Robert Frost’s “The Oven Bird.”

Larry Hill is an artist, writer and native Californian. His story collection, Saroyan’s Bookie, was published in 2008 by Big Valley Press. He is currently working on more stories and a novel.

Mark Holden teaches writing at Plattsburgh State College. In 2005, he received the Lamar York award for nonfiction from The Chattahoochee Review.
and the Kurt Vonnegut award for fiction from The North American Review. His work has also appeared in New Millennium Writings and The Georgia Review.

Helen Hooper received an MFA from Warren Wilson College in 2009. Her fiction has been included in Gravity Dancers: Even More Fiction from Washington Area Women, was selected as a Glimmer Train contest finalist, and is forthcoming in The Hopkins Review. She works at The Nature Conservancy as director of Mid-Atlantic federal affairs. She also teaches composition at Marymount University and short-story writing at the Sitar Center for the Arts in D.C. She lives in Arlington, Virginia.

Joan Kip writes about aging and matters of the heart. Her work has been published in the San Jose Mercury News, Bellevue Literary Review, Rockburst Review, and Tiferet. She was a hospice counselor for many years, and has recently completed her memoir, A Different Woman: The View From Ninety.

Margaret Kogan is a poet who lives in Tarrytown, New York.

Jennifer Browne Lawrence lives in a seaside community near Seattle, Washington. She is the recipient of a Washington State Artist Trust grant and the Potomac Review’s annual poetry award. Lawrence is published in various journals, including Court Green, North American Review; and the Potomac Review. Blue Begonia Press published her first poetry collection, One Hundred Steps from Shore, in 2006.

Kent Leatham was born and raised in Monterey, California, and studied at Pacific Lutheran University and Emerson College. He currently lives in Pittsburgh. His work has appeared or is forthcoming in journals such as Zoland, Pearl, Oranges & Sardines, Artifice, Gambol, Breadcrumb Scabs, and the Monterey Poetry Review.

Carol McCarthy lives in New Orleans where she teaches writing at Delgado Community College. Her work has appeared or is forthcoming in Wears, Marginality, and Natural Bridge, among others.

David Milofsky has published four novels as well as short stories, essays, and reviews. He has won fellowships from the NEA, the MacDowell Colony and Bread Loaf, and won the Colorado Book Award for Color of Law. He writes the “Bookbeat” column for the Denver Post and teaches at Colorado State University.

Anna Mirer is a medical student in the MD/PhD program at the University of Wisconsin School of Medicine and Public Health, and holds a master’s degree in epidemiology and biostatistics from UC Berkeley. Born in New York City into a family of artists and eccentric geniuses, she remains the black sheep. She lives in Madison with her husband, Michael. “The Wills of Twenty Strangers” is her first literary publication.

Nancy Carol Moody’s work has appeared in New York Quarterly, Poetry Northwest, Massachusetts Review, and Natural Bridge. Her full-length collection, Photograph With Girls, was published in 2009 by Traprock Books. She lives in Eugene, Oregon.

Amanda Newell teaches English and writing to high school students at Gunston Day School in Centreville, Maryland. As a Visiting Lecturer, she also taught literature at the University of Paris in France. She won the 2009 Eastern Shore Regional Poetry Contest, and her poetry appears in Little Patascent Review. She is completing her first book of poetry.

Ben Orlando teaches English at Clark College just outside of Portland, Oregon. He recently earned his MFA from Eastern Washington University, and is currently completing a collection of fictional stories related to his Peace Corps service in El Salvador.

Rebecca B. Rank was born in Detroit. Her chapbook, Pears in a Porcelain Bowl, won the 2008 Permafrost Midnight Sun Chapbook Contest. She is the recipient of the Third Coast Poetry Prize, and was a finalist in the Jane Kenyon Poetry Prize competition. Her poems have appeared in Smartish Pace, The Water—Stone Review, River City, Cave Wall, Folio: A Literary Journal at American University, The MacGuffin, Iris, Permafrost, and Bear Delice. An excerpt from her memoir, Some Time in Crime, appeared in Feminist Studies.

Alexa Rose Steinberg is a graduate student at Cambridge University, where she studies Social Anthropology, rows crew, and co-hosts a news radio show. She was born and raised in TriBeCa.

Virginia Chase Sutton’s book—What Brings You to Del Amo (University Press of New England)—won the Samuel French Morse Poetry Prize. Her first book was Embellishments (Chatoyant). Five times nominated for the Pushcart Prize, her poems have appeared in Paris Review, Ploughshares, Antioch Review, Boulevard, Western Humanities Review, and Witness. She was the Louis Untermeyer Scholar at Bread Loaf, won the Allen Ginsberg Poetry Award, and holds an MFA from Vermont College of Fine Arts.