Contributors’ Notes

**Elinor Benedict** has published several chapbooks of poetry and a collection, *All That Divides Us* (Utah State University Press, 2000), that won the May Swenson Poetry Award. Her work has appeared in journals such as *Poetry, Indiana Review, Shenandoah, Image* and online *Blackbird*.

**Ken Champion**’s work has appeared in magazines and anthologies in the UK and USA, including *Rialto, Smiths Knoll, African American Review* and *Iodine Poetry Journal*. His short fiction has been published in *Chimera, xmagazine*, and other literary journals. He has published two collections of poetry, *African Time*, and *Cameo Poly* (the tall lighthouse). He lives in London and co-hosts More Poetry at the Stoney Street Cafe in London’s Borough Market. Ken lectures in sociology and philosophy, and has worked as a decorator, signwriter, mural painter, and graphic designer.

**Patty Crane**’s work has appeared or is forthcoming in *The Atlanta Review, The Berkshire Review, Two Rivers Review, Runes, West Branch*, and *Crossing Paths: An Anthology of Poems by Women* (Mad River Press, 2002). She holds an MFA from Vermont College.

**Cynthia Cruz** has been published in *The Paris Review, Boston Review, Grand Street, AGNI, Colorado Review*, and *Chelsea*. Her work has been anthologized in *Isn’t it Romantic? 100 Love Poems by Younger Poets* and *The Iowa Anthology of New American Poetries*. Her first book of poems, *Ruin*, won the Alice James Book Award. She has taught creative writing and literature at Sarah Lawrence and Queens College, and has brought writing workshops to homeless shelters, psychiatric hospitals, New York City public schools, and the West Bank.

**Kathy Davis** is a freelance writer and editor, and has an MFA from Virginia Commonwealth University. She also has an MBA and worked for a number of years in hospital management and consulting. Her work has recently appeared or is forthcoming in *North American Review, Southern Indiana Review, The Sow’s Ear Poetry Review*, and *storySouth*.

**Gibson Fay-LeBlanc** holds an MA from UC Berkeley and an MFA from Columbia University. His poems and reviews have appeared in *The New Republic, Prairie Schooner*, and *Publishers Weekly*, and are forthcoming in *Boston Review, Pleiades,*
and The Southeast Review. His work is featured at fishousepoems.org, an audio archive of emerging poets. He lives in Manhattan with his wife and son, and teaches at Fordham University.

**Marshall J. Getz** lived in Hong Kong for 15 years. His fiction has appeared in Dimsum (Hong Kong), QLRS (Singapore), Gorlan (UK) and The Dalhousie Review (Canada). He is the author of the nonfiction work, *Subhas Chandra Bose: A Biography.*

**Victor Gischler** is the author of four novels; his favorite is *The Pistol Poets*, an academic satire with “noir” edge. His work has been translated into Japanese, French, Spanish and Italian. He lives in the wilds of Skiatook, Oklahoma with his wife Jackie and son Emery. He considers himself a once and future academic.

**Daniel Gutstein** is visiting assistant professor of creative writing at George Washington University. His poems and stories have appeared in more than three-dozen publications, including Ploughshares, Fiction, and The Penguin Book of the Sonnet. He has received grants and awards from the Maryland State Arts Council and the Bread Loaf Writers’ Conference, among other organizations. He has been an editor, economist, farm hand, karate instructor, reporter, theatre arts educator, and disabilities professional.

**Amy Haddad** teaches ethics at Creighton University where she is Director of the Center for Health Policy and Ethics. Her poetry and short stories have been published in American Journal of Nursing, Reflections, Journal of General Internal Medicine, Journal of Medical Humanities, Touch, and in the anthologies: *Between the Heartbeats*, *The Arduous Touch: Women’s Voices in Health Care*, *Intensive Care* and *The Poetry of Nursing: Poems and Commentaries of Leading Nurse-Poets*.

**David Kilmer** is a writer and software engineer living in Rochester, NY. He is currently finishing his first novel, a tragicomic depiction of isolation and mental illness in an information society. “Doorways” is his first published short story. www.sevenless.org

**Caroline Leavitt** is a book columnist for The Boston Globe. Her 8th novel, *Girls In Trouble*, was a Booksense selection, and an Amazon bestseller. A New York Foundation of the Arts Award winner, she was also a National Magazine Award nominee, and a Nickelodeon Screenwriting Fellowship Finalist. Her work has appeared in Salon, Parenting, The Washington Post, and numerous anthologies. She lives in Hoboken, New Jersey with the writer Jeff Tamarkin, and their son, Max. www.carolineleavitt.com

Christine Terp Madsen lives in Olympia, Wash., with her partner and their son, recent transplants from Maine. She graduated from Bates College in Lewiston, Maine, and has worked for newspapers and magazines as a writer and editor. She also has played French horn with amateur bands and orchestras. She gets aerobic exercise playing handbells with an ensemble in Seattle.

Joan Malerba-Foran is vice-president of the Connecticut Poetry Society. Her poetry has appeared in *The Aurorean*, *Connecticut River Review*, *Caduceus*, and *JAMA*. She won the Academy of American Poets Prize at Trinity College, The Edna Medt Memorial Award 2000, and The Connecticut Poetry Circuit Competition 2001. She was recently selected by the ESU to study at Exeter College, England. She teaches high school English in New Haven, CT. This is her first published fiction.

Diane Lawson Martinez is a psychiatrist and psychoanalyst in private practice in San Antonio. She serves on Faculty at the Center for Medical Humanities and Ethics at The University of Texas Health Science Center San Antonio and at The Houston-Galveston Psychoanalytic Institute. She is a student in the MFA in Creative Writing Program at Vermont College and is currently at work on a novel.

Amy Mehringer lives in Syracuse, NY. She holds a bachelor’s degree in visual arts from the Corcoran College of Art and Design, and a master’s degree in creative writing from George Mason University. Amy was a Peace Corps volunteer in Cape Verde, West Africa from 1998-2000. Her stories have been published in *River City*, *Kiosk*, *Folio*, *The Baltimore Review*, *The Washington Review*, *So to Speak*, and *Koktejl*. She has won awards from *River City* and *Folio*.

David Milofsky is the author of four novels. His short stories, articles, and reviews have appeared in *Prairie Schooner*, *The New York Times*, *The New York Times Magazine*, and elsewhere. He has won three grants from the NEA, fellowships at Bread Loaf and the MacDowell Colony, and in 2002 received the Colorado Book Award. He currently is Professor of English at Colorado State University.
Caroline Moore’s poetry has garnered over sixty awards and honors, including the New Millennium Writing Award, the Foley Poetry Award from America, and the C. Hamilton Bailey Fellowship from Literary Arts, Inc. Against a Second Fall, won the 2005 New Eden Chapbook Competition and was published in Ruah. A second chapbook, Spoils of War, has just been published by Pudding House Publications. Moore lives and writes on the last remnant of the family farm in Tigard, Oregon.

Madeleine Mysko is a registered nurse and a writer whose poetry and prose appears in such journals as The Hudson Review, Shenandoah, River Styx; and American Journal of Nursing. She has recently completed a novel based on her experiences as an Army nurse in 1969.

Marc Ponomareff is a writer and translator living in Ontario, Canada. His first novel, The House of the Dead, was published in October 2005.

Colleen Reader is a quality engineer in the auto industry, and a 2005 graduate from Warren Wilson College MFA Program for Writers. She lives with her husband in the village of Milford, Michigan.

Katy Resch is a writer of poetry and children’s books living in Brooklyn, NY. She holds an MFA in Creative Writing from Brooklyn College where she lectures for the English Department. Her work has appeared in Asphodel, Poetry Motel, and Visions International.

Helen Klein Ross lives in Manhattan. Her poetry and fiction can be found in Mid-American Review, Hunger Mountain, Quick Fiction and Witness. Recent essays have appeared in The New York Times and in an anthology of essays by writers parenting teenagers (I Wanna Be Sedated, Seal Press, 2005). She has received a Pushcart Prize nomination and is at work on a novel.

Judy Rowley was born in Australia. Formerly a physiotherapist, she pursued writing after her family moved to Korea, USA, and France. She is a former co-director of Paris Writers Workshops, and her poetry and essays have appeared in many journals including Antipodes, Arirang, Lifeboat, and Dogwood. She is currently working on a series of memoir essays.

Mikhail Sadovsky published many books for children in his native Russia, and, after the fall of Communism, books for adults. These include the poetry collections Zavtrashnee Soltse (Tomorrow’s Sun), Bobie Lee, Doverie (Trust) and
Unisony (Unison), and a novel, Pod Chasami (Under the Clock). In 2000, Sadovsky immigrated to the United States and subsequently published, in English, Stepping into the Blue... and Other Stories. These stories, as well as “Mitenka,” were translated by John Woodsworth from the University of Ottawa.

Kodi Scheer lives in Iowa City, where she is a research assistant at the University of Iowa Hospitals and Clinics. She recently received a Laurence Fairall Grant in Creative Writing. “Intensive Care” is her first published story.

David Shine is a graduate of Columbia University and NYU Law School. His work has appeared, or will appear, in Poetry East, The Georgetown Review, Paper Street Press and Full Circle Journal. He works as a corporate lawyer in New York City.

Gretchen Steele is currently working on an MFA at Purdue University, where she is on the staff of The Sycamore Review. Her work is forthcoming in Ecotone.

Adam Tamashasky received an MFA in Fiction from—and now teaches at—American University in Washington, DC. His short fiction has appeared in Redivider, Folio, and Ilya’s Hon.


Diana Tokaji is a dancer and writer. Her choreographic works combine text and movement and have been performed in London, San Francisco, and Washington DC. Her one-woman show, “Loss for Words,” is a dance/poem about early childhood loss. A graduate of San Francisco State University’s Creative Writing program, Tokaji has published numerous essays. Her coming work, “The Gobe Fish and the Blind Shrimp” will premiere at The Capital Fringe Festival this summer. www.dianatokaji.com

Joanne Wilke lives and writes in Bozeman, Montana. Her first nonfiction book (about an all-woman trip across the West in Model-T Fords in 1924) has been accepted for publication by the University of Nebraska Press. She is currently at work on a second book about Huntington’s disease, to combine historical information and personal essays. Her father recently passed away after a 20-year battle with Huntington’s disease.
Sandy Woodson teaches ethics, environmental ethics and writing at the Colorado School of Mines. She has received the Associated Writing Program’s “Intro Award” for new writers, and has previously been published in The Cimarron Review. She earned an MA in Applied Ethics from Colorado State University, and an MFA in Creative Nonfiction from the University of Montana.