

Contributors' Notes

Mary Arguelles lives in West Reading, Pennsylvania, with her husband. Her nonfiction has appeared in various publications including *Newsweek*, *New Mother*, and *Baby Talk*. In 2005, she won the *Central PA Magazine* Writing Contest with her short story, "Memorial Day." She is a graduate of Alvernia University in Reading, and works as a pharmacy technician at a local rehabilitation hospital.

Susan Bartlett, a Registered Nurse from Central Florida, works in surgical services. She took her first writing class six years ago, and her essays have appeared in *EndoNurse* and *American Nurse Today*. Writing gives her an opportunity to explore the complex emotions that come with her profession. "Lights Out" is Susan's first published story.

Alison Bradford's first success for poetry was winning the Columbia University medal for best high school poem. A graduate of Sarah Lawrence College and former Poet Laureate of Delaware, she has published three books plus poems in other anthologies. Bradford is a widow with two children and five grandchildren.

Sean Kevin Campbell has an MFA in creative writing from Sarah Lawrence College and a BS in aerospace engineering from the University of Florida. He works in digital communications for Columbia's Mailman School of Public Health, blogs for *Electric Literature*, and writes book reviews for *Kirkus*. He writes and lives in Brooklyn. This is his first published story.

Steven Cramer is the author of five poetry collections, including *Clangings* (Sarabande Books, 2012) and *Goodbye to the Orchard* (Sarabande, 2004), which won the 2005 Sheila Motton Prize from the New England Poetry Club and was named a 2005 Honor Book in Poetry by the Massachusetts Center for the Book. Recipient of a 2013 Artist Fellowship from the Massachusetts Cultural Council, as well as fellowships from the Massachusetts Artists Foundation and the NEA, he directs the MFA Program in Creative Writing at Lesley University.

Lillian Huang Cummins is a former professor of clinical psychology who now writes and lives near Chicago. She was a finalist for the Fall 2011

Orlando Prize for Flash Fiction. "Quieter Around Me" is her first literary publication. (lillianhuangcummins.com)

Catherine Freeling spent years in theatre and had a long career as a public school teacher before arriving at poetry. In 2012, she was a finalist for the *Rattle* Poetry Prize and the *Nimrod* Pablo Neruda Prize. In 2013, she was a runner-up for *Hunger Mountain's* Ruth Stone Prize. Her work has appeared or is forthcoming in those journals as well as *Calyx*, *New Ohio Review*, *Chautauqua*, and *Women's Review of Books*.

Sonia Greenfield was born in Peekskill, New York and now calls Los Angeles home. Her poetry has been published in the *Massachusetts Review*, *Cream City Review*, *Rattle*, and the *2010 Best American Poetry*. Sonia received her MFA from the University of Washington, and she is currently enrolled in the MPW program at USC where she gleefully teaches composition and writes cross-genre. This is her first piece of published fiction.

Rachel Hadas is Board of Governors Professor of English at the Newark campus of Rutgers University. Her most recent books are *Strange Relation: A Memoir of Marriage, Dementia, and Poetry* (Paul Dry Books, 2011) and *The Golden Road* (Northwestern University Press, 2012).

Abby Horowitz is an MFA candidate at the Warren Wilson Program for Writers. She lives in Decatur, Georgia with her spouse and son.

Kip Irwin is a former organizer for the United Farm Workers. He worked in a past life at the Baker Library of the Harvard Business School. Now he meets his grandchildren at the bus stop.

Will Johnston is a rural Minnesota native who currently resides in Minneapolis. He recently graduated from Carleton College, where he studied linguistics.

Laurie Clements Lambeth's debut collection *Veil and Burn* was selected by Maxine Kumin for the National Poetry Series. Her work has appeared in such publications as *Crazyhorse*, *Seneca Review*, the *Paris Review*, *Mid-American Review*, and the *Iowa Review*. Concurrently working on a memoir and her second poetry collection, *Bright Pane*, she teaches Medicine and Society courses in the University of Houston's Honors College.

Laura Lauth holds an MFA in Creative Writing and a PhD in English Literature from the University of Maryland, College Park. She currently teaches poetry at Maryland's Jiménez-Porter Writers' House, where she served as founding director from 2002-2005. Awards include a work-study scholarship from the Bread Loaf Writer's Conference and the Carl Bode Prize for her study on translation and the history of free verse. She lives outside Washington, DC with her husband and two sons.

Michal Lemberger is a writer, editor, and teacher. Her poetry and prose have appeared in numerous publications, including the *Rattling Wall*, *Chaparral*, *Ink Sweat & Tears*, *Slate*, *Salon*, and the *Smart Set*. She holds a PhD from UCLA and teaches literature and writing at universities around Los Angeles, where she lives with her husband and two daughters. After almost two decades, she still calls herself a transplanted New Yorker.

Kaitlin LaMoine Martin grew up in Kalamazoo, Michigan, where she was raised by a community of writers. She has published in *All Poetry is Prayer*, by Creative Justice Press; *Boundless*, the 2012 Valley International Poetry Festival Anthology; and *Enizagam*, put out by Oakland School for the Arts. Kaitlin owns Freshwater Photography, works for Communities In Schools and spends hours thinking of new ways to entertain her dogs, Frida and Adam Lee Wags II.

Marty McConnell lives in Chicago, where she works as a fundraiser for a youth and family center. She received her MFA from Sarah Lawrence College, and her work has recently appeared in *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*; *City of the Big Shoulders: An Anthology of Chicago Poetry*; *Gulf Coast*; *Indiana Review*; *Crab Orchard*; *Salt Hill Review*; and *Beloit Poetry Journal*. Her first full-length collection, *wine for a shotgun*, was published in 2012 by EM Press.

Will McGrath is currently finishing work on a book of narrative nonfiction and memoir about the Kingdom of Lesotho. Writing from this project has appeared in *Asymptote*, *Roads & Kingdoms*, *Gastronomica*, the *Christian Science Monitor*, and *Sundog Lit*, among other fine publications. Recently his writing on Lesotho has been translated into Chinese and Hungarian.

D. Quentin Miller is professor and chair of English at Suffolk University in Boston. He is the author of eight books of literary analysis and textbooks for college composition and literature courses. He has

published short fiction recently in such journals as *Every Day Fiction*, *Atticus Review*, *Spilling Ink Review*, *Prick of the Spindle*, and *Flashquake*. He is seeking a publisher for his first novel, *Eric 2.0*. His story included here, "The Brook Pool," is not in any way autobiographical.

Thomas R. Moore's poem "Calving in Te Awamutu" won first prize in the *Naugatuck River Review's* 2010 contest, and "Chet Sawing" won the 2011 Maine Postmark Poetry Contest. Two poems from his book, *The Bolt-Cutters* (Fort Hemlock Press, 2010), were featured on Garrison Keillor's *Writer's Almanac*, and two were 2012 Pushcart nominees. "Removing the Dross" from *The Bolt-Cutters* appeared on Ted Kooser's *American Life in Poetry* in December 2013.

Billy O'Callaghan is the author of three short story collections: *In Exile* (2008) and *In Too Deep* (2009), both published by Mercier Press, and *The Things We Lose, The Things We Leave Behind* (2013), published by New Island Press, which won the 2013 Irish Book Award. His fiction has appeared in more than eighty literary journals and magazines around the world, including *Alfred Hitchcock Mystery Magazine*, *Bliza*, *Confrontation*, the *Fiddlehead*, *Hayden's Ferry Review*, the *Kyoto Journal*, the *Los Angeles Review*, *Narrative*, the *Southeast Review*, and *Versal*. He also reviews books for the *Irish Examiner*.

Jennifer Perrine is the author of *The Body Is No Machine* (New Issues), winner of the 2008 Devil's Kitchen Reading Award in Poetry, and *In the Human Zoo* (University of Utah Press), recipient of the 2010 Agha Shahid Ali Poetry Prize. In 2014, she will serve as a member of the US Arts and Culture Delegation to Cuba. Perrine teaches in the English department and directs the Women's and Gender Studies program at Drake University.

Lilliam Rivera is a James Kirkwood Literary Prize semi-finalist, a 2013 PEN Center USA Emerging Voices fellow, and a 2013 Enchanted Land fellow at A Room of Her Own Foundation. Her work has appeared or is forthcoming in *The Rumpus.net*, *Los Angeles Review of Books*, *Writers Tribe Review*, Antioch University's *Lunch Ticket*, and *Latina*. She is currently working on a contemporary young adult novel titled *My Shelf Life*. Lilliam lives in Los Angeles and can be found online at www.lilliamrivera.com.

Kristin Robertson graduated with a PhD in creative writing from Georgia State University, where she served as an assistant editor for *Five Points*. Her poetry has appeared recently in *Alaska Quarterly Review*, *Smartish Pace*, *Copper Nickel*, *Mid-American Review*, and *Verse Daily*. She lives in Knoxville, Tennessee.

Pamela Ryder is the author of *Correction of Drift*, a novel in stories about the Lindbergh kidnap case, and *A Tendency to Be Gone*, a short story collection. “In Other Hemispheres” is from a new novel in stories, *Paradise Field*.

Jean-Marie Saporito received her MFA from Vermont College of Fine Arts. Her writing appears in *Numero Cinq*, *Hunger Mountain*, and the *Ilanot Review*. She is the recipient of the UNM Taos Resident Award and the AWP WC&C scholarship. She works as a nurse and lives as a writer in Taos, New Mexico.

Sheena Sauls is an MFA candidate at the University of Arkansas, Monticello where he edits *gravel* magazine. Recent work has appeared in *Wilde*, *Boston Literary*, *Gertrude*, and the *Journal of Compressed Creative Arts*. Sheena lives and writes in Texas, and holds a BA in creative writing from the University of North Texas.

Jessica Stults holds an MSW from Hunter College School of Social Work and has worked in mental health, substance abuse, housing, and alternative-to-incarceration programs. She escaped from New York to Florida, where she’s currently in her third year of the MFA program in creative writing at the University of Miami. This is her first published story.

Avery Leigh Thomas teaches at the University of Pittsburgh, where she previously received her MFA in poetry. Her work has recently appeared in *DIAGRAM* and *Arsenic Lobster*, and is forthcoming in *Arsenic Lobster’s* 2013 anthology.

Amy Tudor’s first collection of poetry, *A Book of Birds*, won the Liam Rector First Book Prize for Poetry from Briery Creek Press and was published in 2008. Her honors include grants from the Kentucky

Arts Council, the Kentucky Foundation for Women, and the Virginia Commission for the Arts. She also has published short fiction, essays, and photographs. She holds a PhD in Interdisciplinary Humanities and an MFA in Creative Writing and currently teaches at Bellarmine University in Louisville, Kentucky.

Leslie Van Gelder is an archaeologist, writer, and member of the Richard W. Riley College of Education and Leadership faculty of Walden University. She lives in the Rees Valley of New Zealand and is the author of the book *Weaving a Way Home*. Her archaeological work focuses on the study of finger flutings—lines drawn on the walls of Upper Paleolithic caves in the in France, Spain, and Australia.

Elisha Waldman was born in New York and raised in Connecticut. After receiving a BA in Religious Studies he went on to study medicine and subsequently trained in pediatrics, pediatric hematology and oncology, and pediatric palliative care. He is a pediatric oncologist in Jerusalem where he is developing a pediatric palliative care team. Though he has published previously in academic medical journals, this is his first creative nonfiction publication.

Kathryn Weld is mathematician and a poet living just north of New York City. She received her Ph.D. in Algebraic Topology from the CUNY Graduate Center, her MFA from Sewanee School of Letters, and has done editorial work for the *Boston Review*. A Professor of Mathematics at Manhattan College, her poems are forthcoming in the *Southeastern Review*, *Midwest Quarterly*, and *Storyscape Journal*. She spends summers in a rustic family home in the Adirondacks.

Stacia Cyrene Yearwood’s poetry has appeared in *Beltway Poetry Quarterly*. She received her MFA from American University this past May, and is currently teaching Humanities to students in grades 11 and 12. Originally from the twin-island Republic of Trinidad & Tobago, she now lives in San Francisco.